

Revisiting concepts and materials from „Hypothetical Stream“

Neubearbeitung der Choreographie *Hypothetical Stream* von William Forsythe (1997) durch Regina van Berkel | Musik: Stuart Dempster | Tanz: David Bauer, Anastasia Ivanova, Chris Jäger, Sayo Kishinami, Yejin Kwon, Lisa Rykena, Emina Stojsic, Alma Toaspern, Fanni Varga

Kopien Choreographischer Skizzen von William Forsythe für *Hypothetical Stream* und Fotos der Probe mit Regina van Berkel am 25.01.2012 von Valentin Fanel





A composition for the same theme as the frontispiece.





A bearded old man with upraised arms; Apollo and an amorino.





Apotheosis of a female saint.





A woman (Prudence?) holding a mirror (3), a serpent twisted around her left arm; another woman seated beside her; beneath is a winged figure that does not belong to the composition.



Vincent
Millet



A nude woman (Truth?) advancing up steps toward a group of old men; below, in the foreground, a man hiding his face; an amorino descends with a wreath.



Lotus, José



Two female figures: one seated on clouds; the other, winged, in suspended flight beside her.

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