

AVATÂRA AYUSO

SYMPHONY IN RED



Palucca Schule 2011-2012



AVATÂRA AYUSO

DANCE ARTIST

www.avataraayuso.com

ABOUT SYMPHONY IN RED

Symphony in Red is a choreography inspired by the work of Wassily Kandinsky and his theories on color, form and abstraction as a mean to express the authentic inner feelings of the artist.

For this piece I am counting with 23 wonderful and enthusiastic BA3 dancers from Palucca Schule. The creative process will be developed during 6 weeks, working for about three hours per day. During this time I will work in close collaboration with the students to create the basic vocabulary of the choreography: a mixture of solo phrases, duets, trios and more complex group structures all inspired by some works on Kandinsky. It is important to point that all the dancers are learning absolutely all the material in order to have a greater compositional flexibility when the final arrangements of the piece arrive (by the last two weeks).

The music I have chosen for this work is the whole Symphony n.3 by Philip Glass, a very intricate and fascinating score in four movements, challenging enough for its performers and choreographer.

The type of tasks that I am using require a great creativity from the dancers to interpretate (physicalize) colors and shapes into emotions and memories. How would you express the red color with your chest, the blue with your hip, the yellow with your neck? Can you find words, memories, images associated to the red color?. Regular group tasks are also used to create a sense of mutual responsibility and ultimately a sense of dance company: a team that works towards the same aim, i.e. to create a symphony of shared emotions where the body talks and expresses its emotional reactions on the work of Kandinsky.

ABOUT AVÂTARA AYUSO

Avatâra Ayuso graduated in ballet (Conservatorio Profesional de Danza de Mallorca) and Linguistics (BA and MA, Universidad Complutense de Madrid) before moving to London in 2004, where she obtained a Certificate in Higher Education (London Contemporary Dance School). In 2005 she joined the D.A.N.C.E. programme where she worked and performed internationally under the artistic direction of William Forsythe, Wayne McGregor, Frédéric Flamand and Angelin Preljocaj. In 2008 she got a Master of Arts in Professional Dance by Palucca Schule Dresden. In the last years, she has received several artistic and study grants—including the ones of the Instituto Nacional de Artes escénicas INAEM (2004), Conselleria de las Islas Baleares (2005), Roviralta (2006), Sa Nostra (2007) and Caixa Galicia (2008) Foundations—which allowed her to complete her dance training.

Avatâra created her own dance company (*AVA Dance Company*) in 2008. She has developed short and full length productions for her company and received commissions from several institutions, performing in different theaters and festivals. Her works have been presented in Taiwan (National Taipei University of the Arts), Croatia, Belgium (Charleroi Danses; La Reffinerie), France (Opera de Toulon; Théâtre de la Cité du Livre d'Aix en Provence), Spain (Teatros del Canal; Xesc Forteza; Fundación Caixa Galicia de A Coruña, Festival Internacional de las Islas Canarias MasDanza), Denmark (Aarchauz Theater), Germany (European Center for the Arts Hellerau,) and United Kingdom (The Place; South Bank Center; Hackney Empire).

In 2010 Avatâra was awarded with the “Arras Preis für Kunst und Kultur” from the Arras Foundation Dresden in recognition for her career as an emergent choreographer. Since 2010 Avatâra is Associate Artist of the European Center for the Arts Hellerau Dresden.

Since 2007 Avatâra is also a freelance artist working as a performer and teacher for Shobana Jeyasingh Dance Company and Marc Brew Company, among others.

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