

The following graduates are available for interviews on the topic of dance education

Below the graduates give a brief introduction to themselves to enable you to gain a first impression and facilitate your choice of interviewee. CVs are also available on request. You can either contact the person you would like to interview directly or via the Biennale's press office.

Katharina Kleinschmidt did her first degree in dance at ZuKT / HfMDK Frankfurt and her masters in dance studies at the Freie Universität Berlin. Katharina is a freelance dancer and is also interested in artistic research and is scientific assistant at ZZT Cologne.

“Dance is a form of knowledge. Dancing awakened an interest in me to find out more about how movement works and study forms of expression. As a dancer, I would like to enhance my perception of other choreographies and develop the criteria needed to do that.” katharinakleinschmidt@googlemail.com

Berit Jentzsch went to a secondary school specialising in dance, did her first degree in stage dance at the Palucca University of Dance in Dresden and masters in contemporary dance education at Frankfurt University of Music and Performing Arts (MAztp/HfMDK). She is a freelance dancer, performer, choreographer and teacher, and trains actors.

“Society’s general understanding of the body is far too limited.”
berit.maztp@googlemail.com

Susanne Martin trained as a dance teacher at Rotterdam Dance Academy, continued her studies at Folkwang University of the Arts in Essen, gained a masters degree at the Inter-University Centre for Dance Berlin (HZT), and is currently doing a PhD at Northampton, UK, on the topic of the aging body: when is a dancer’s body old and how does it affect their work with dance? She is also involved in international performances – both as a soloist and in collaboration with other dancers.

“I would like people to see me primarily as an artist rather than as an athletic body. That also changes how we view the age of a body. Although I enjoy engaging with dance theory, I definitely do not want to replace practice by theory.”
berlin.susanne@googlemail.com

Sebastian Schulz took part in dance projects even as a boy. His motivation to study stage dance dates back to attending a talent camp for dance. He has a first degree in applied theatre studies from Justus Liebig University in Giessen, studied stage dance at ZuKT/HfMDK, and then did a masters in choreography and performance in Frankfurt and Gießen. He has created numerous choreographies and continues to collaborate on a range of different performances.

“I am interested in the body and saw dance as an expression of this. But I realised that the dance often relegates the body to the status of a mere instrument, a kind of machine, and that causes harm to the body. I hope that my choreographic work can change that. Engaging with dance theory gives me a better understanding of practice and helps me to develop a critical attitude to it.” naitsabes2004@web.de

Paula Rosolen from Argentina decided at 18 to study dance in Frankfurt am Main. After graduating, she did an internship with the Forsythe Company and then went on to gain a masters in performance and choreography at Justus Liebig University in Gießen.

“A first degree in dance is very structured. When you go on to do a masters, you mostly teach yourself and learn about self management. That is a very good

grounding for a job in management. Intercultural work gives me new ideas; reading dance literature is a source of inspiration. What you see on stage is inspired by theory but once it is on the stage the work develops a life of its own. It is a creative process that begins with theory.” mail@paularosolen.com

Flavio Salamanka from Brazil is a successful classical dancer. He has a degree in dance and works with the Badisches Staatstheater. In 2002 he won a gold medal at an international dance competition in Brazil and as a result received a Grand Prix scholarship from the Tanzstiftung Birgit Keil, which enabled him to train at the Academy of Dance at Mannheim University of Music and Performing Arts. In the 2003/2004 season, he became a founding member of the new ballet ensemble at the Staatstheater Karlsruhe, where by 2006 he had already advanced to the position of first soloist. flaviosalamanka@yahoo.com