



Hochschule für Musik
und Darstellende Kunst
Frankfurt am Main



PRESS RELEASE

The 3rd Dance Education Biennale 2012 in Frankfurt am Main 6-12 March

www.biennale-tanzausbildung.de and http://youtu.be/_Z6EL-ad2DI

“The 3rd Dance Education Biennale 2012 in Frankfurt am Main offers an excellent opportunity to find out about what is happening in dance training in Germany today; it gives an insight into the dynamic developments in the world of dance training,” says Artistic Director Professor Dieter Heitkamp, who is Director of Contemporary and Classical Dance at Frankfurt University of Music and Performing Arts (HfMDK).

Students from eight national dance education institutions will present works on the theme of this year’s biennale, which focuses on dance as an element of cultural heritage. This theme will also run through all the training sessions and workshops for the students, the meetings of the member institutions of Ausbildungskonferenz Tanz or AK|T (Dance Education Conference) and the public conference that will consist of panel discussions with international guests, presentations and artistic contributions. The event will also feature discussions about dance documentation methods, the use of digital tools, reports by international choreographers outlining their personal experiences, discussions on new production methods, the current significance of dance, and our society’s understanding of the body.

“Interludes” will be presented to complement these inputs, *pas de deux* that make reference to partnering, one of the programme’s key areas. Other public dance performances on the programme at the biennale include Gerhard Bohner’s choreography “schwarz weiß zeigen” reconstructed by the Spanish dancer Cesc Gelabert, and a project specially developed for the biennale by ID_Frankfurt/ Independent Dance.

The Dance Education Biennale takes place every other year at different venues. It provides national dance education institutions with a forum for regular meetings and a nationwide exchange of ideas among professionals on specific topics. Artistic presentations, lectures, workshops and training sessions give students, teachers, invited artists, academics and audiences the opportunity to engage in a lively exchange of ideas about dance, choreography and different approaches to training and working in dance.

The 3rd Dance Education Biennale was instigated by Ausbildungskonferenz Tanz, organised by Frankfurt University of Music and Performing Arts (HfMDK), and sponsored by the German Ministry of Education and Research.

Detailed information on training institutions, speakers and content is available at www.biennale-tanzausbildung.de. Please link to our website and to the YouTube clip at http://youtu.be/_Z6EL-ad2DI.

Press officer for the 3rd Dance Education Biennale 2012 in Frankfurt am Main

Angelika Ludwig _ mail@kultur-scout.de _ 030 883 96 23 _ 0170 8012590. We will be happy to set up interviews and support you in identifying and researching topics of interest.